

Res. Asst. YILDIRIM UYSAL

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAI-2259-2021

ScopusID: 57194277397

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Education Information

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, Sosyoloji (Dr), Turkey 2009 - 2015

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, Sosyoloji (YI) (Tezli), Turkey 2004 - 2008

Undergraduate, Ege University, Faculty Of Literature, Sosyoloji Bölümü, Turkey 1998 - 2002

Foreign Languages

English, C2 Mastery

Dissertations

Doctorate, Reflections of urban poor in social realist films in Turkey, Middle East Technical University, Graduate School Of Social Sciences, 2015

Postgraduate, The reflection of Kemalist ideology in the perception of METU students: A theoretical and practical examination, Middle East Technical University, Graduate School Of Social Sciences, 2008

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Research Assistant, Bursa Uludağ University, FEN-EDEBİYAT FAKÜLTESİ, SOSYOLOJİ, 2004 - Continues

Courses

CINEMA AND SOCIETY, Undergraduate, 2023 - 2024

SOCIOLOGY OF DAILY LIFE, Undergraduate, 2022 - 2023
SOCIETAL STRUCTURE OF TURKIYE, Undergraduate, 2022 - 2023
MAJOR SOCIAL TRANSFORMATIONS IN RECENT AGE OF TURKIYE, Undergraduate, 2023 - 2024
SOCIOLOGY OF ART, Undergraduate, 2023 - 2024
Eđitim Sosyolojisi, Undergraduate, 2020 - 2021
Sosyal Bilimlerde Edebiyat Tartıřmaları, Undergraduate, 2017 - 2018

Articles Published in Other Journals

- I. **Joker: Film, Working Class and Post-Truth**
UYSAL Y.
CINEJ CINEMA JOURNAL, no.2, pp.389-417, 2023 (ESCI)
- II. **1980'LERİN HÜLYA AVŞAR'LI FİLMLERİNDE KADININ TEMSİLİ**
UYSAL Y.
The Journal of International Social Research, vol.14, no.81, pp.98-110, 2021 (Peer-Reviewed Journal)
- III. **Rocky Balboa: The Innocent and the Invincible Hero o Low Income Class**
UYSAL Y.
CINEJ CINEMA JOURNAL, vol.9, no.2, pp.39-98, 2021 (ESCI)
- IV. **LOW INCOME CLASS PEOPLE IN SOCIAL REALIST FILMS OF 1960S TURKISH CINEMA**
UYSAL Y.
International Journal of Multidisciplinary Thought, vol.2, no.3, pp.333-340, 2012 (Peer-Reviewed Journal)
- V. **Ajda Pekkan Müziđinin Sınıfsal Duruşu**
UYSAL Y.
Agora Genç Sosyal Bilim Forumu, 2007 (Non Peer-Reviewed Journal)

Books & Book Chapters

- I. **The Reflection of Kemalist Ideology in the Perception of METU Students: A Theoretical and Practical Examination**
Uysal Y.
LAP LAMBERT Academic Publishing, Beau Bassin-Rose Hill, 2021
- II. **Reflections of Urban Poor in Social Realist Films in Turkey**
UYSAL Y.
Lambert Academic Publishing, Chisinau, 2021
- III. **Young Migrant: Rooted Generations of Germany in Fatih Akin's Films**
Uysal Y.
in: Diasporic Choices, Renata Seredynska-Abou Eid, Editor, Brill, Leiden , Oxford, pp.121-127, 2019
- IV. **Yılmaz Güney Sinemasının Sosyolojisi**
UYSAL Y.
in: Uluslararası Altın Koza Sinema Kongresi, YUVAYAPAN EMEL, Editor, Adana Altın Koza Yayınları, Adana, pp.71-80, 2011

Refereed Congress / Symposium Publications in Proceedings

- I. **Immigrants of Haneke Cinema, a Sociological Effort for "Unknown Code" Film**
UYSAL Y.
5TH INTERNATIONAL CONFERENCE, BETWEEN THE WORLDS OF OLD AND NEW HOMES, SOFYA, Bulgaria, 29 - 31 May 2023

II. Conservative Gender Values Of Turkish Society In 1980s HulyaAvsar Films

UYSAL Y.

IARSP 2017 International Social Sciences and Humanities Berlin Conference, Berlin, Germany, 18 - 21 May 2017

III. Low Income Class People in Social Realist Films of 1960s Turkish Cinema

UYSAL Y.

IJAS Conference, Gozo, Malta, 20 - 23 February 2012

IV. Kemalist İdeolojinin ODTÜ ÖğrencilerininAlgısındaki Yansıması

UYSAL Y.

12. Ulusal Sosyal Bilimler Kongresi, Ankara, Turkey, 14 - 16 December 2011

V. Yılmaz Guney Cinema

Uysal Y.

State, Society and Economy in the Modern Middle East, London, England, 7 - 08 May 2011

Metrics

Publication: 14