

## **Res. Asst. YILDIRIM UYSAL**

### **Personal Information**

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**Address:** Bursa Uludağ Üniversitesi, Fen Edebiyat Fakültesi, Sosyoloji Bölümü, Görükle Kampüsü, Nilüfer, BURSA

### **International Researcher IDs**

ScholarID: aw7gqOwAAAAJ

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Publons / Web Of Science ResearcherID: AAI-2259-2021

ScopusID: 57194277397

Yoksis Researcher ID: 191199

### **Education Information**

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, Sosyoloji (Dr), Turkey 2009 - 2015

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, Sosyoloji (Yl) (Tezli), Turkey 2004 - 2008

Undergraduate, Ege University, Faculty Of Literature, Sosyoloji Bölümü, Turkey 1998 - 2002

### **Foreign Languages**

English, C2 Mastery

### **Dissertations**

Doctorate, Reflections of urban poor in social realist films in Turkey, Middle East Technical University, Graduate School Of Social Sciences, 2015

Postgraduate, The reflection of Kemalist ideology in the perception of METU students: A theoretical and practical examination, Middle East Technical University, Graduate School Of Social Sciences, 2008

### **Research Areas**

Social Sciences and Humanities

### **Academic Titles / Tasks**

Research Assistant, Bursa Uludağ University, FEN-EDEBİYAT FAKÜLTESİ, SOSYOLOJİ, 2004 - Continues

### **Courses**

Eğitim Sosyolojisi, Undergraduate, 2020 - 2021

SİNEMA VE TOPLUM, Undergraduate, 2017 - 2018  
GÜNDELİK YAŞAMIN SOSYOLOJİSİ, Undergraduate, 2017 - 2018  
Türkiyenin Toplumsal Yapısı, Undergraduate, 2017 - 2018  
YAKIN ÇAĞ TÜRKİYESİNDE BÜYÜK SOSYAL DÖNÜŞÜMLER, Undergraduate, 2017 - 2018  
Sosyal Bilimlerde Edebiyat Tartışmaları, Undergraduate, 2017 - 2018  
SANAT SOSYOLOJİSİ, Undergraduate, 2017 - 2018

## Articles Published in Other Journals

- I. **Joker: Film, Working Class and Post-Truth**  
UYSAL Y.  
CINEJ CINEMA JOURNAL, no.2, pp.389-417, 2023 (ESCI)
- II. **1980'LERİN HÜLYA AVŞAR'LI FİLMLERİNDE KADININ TEMSİLİ**  
UYSAL Y.  
The Journal of International Social Research, vol.14, no.81, pp.98-110, 2021 (Peer-Reviewed Journal)
- III. **Rocky Balboa: The Innocent and the Invincible Hero o Low Income Class**  
UYSAL Y.  
CINEJ CINEMA JOURNAL, vol.9, no.2, pp.39-98, 2021 (ESCI)
- IV. **LOW INCOME CLASS PEOPLE IN SOCIAL REALIST FILMS OF 1960S TURKISH CINEMA**  
UYSAL Y.  
International Journal of Multidisciplinary Thought, vol.2, no.3, pp.333-340, 2012 (Peer-Reviewed Journal)
- V. **Ajda Pekkan Müziğinin Sınıfsal Duruşu**  
UYSAL Y.  
Agora Genç Sosyal Bilim Forumu, 2007 (Non Peer-Reviewed Journal)

## Books & Book Chapters

- I. **The Reflection of Kemalist Ideology in the Perception of METU Students: A Theoretical and Practical Examination**  
Uysal Y.  
LAP LAMBERT Academic Publishing, Beau Bassin-Rose Hill, 2021
- II. **Reflections of Urban Poor in Social Realist Films in Turkey**  
UYSAL Y.  
Lambert Academic Publishing, Chisinau, 2021
- III. **Young Migrant: Rooted Generations of Germany in Fatih Akin's Films**  
Uysal Y.  
in: Diasporic Choices, Renata Seredynska-Abou Eid, Editor, Brill, Leiden , Oxford, pp.121-127, 2019
- IV. **Yılmaz Güney Sinemasının Sosyolojisi**  
UYSAL Y.  
in: Uluslararası Altın Koza Sinema Kongresi, YUVAYAPAN EMEL, Editor, Adana Altın Koza Yayınları, Adana, pp.71-80, 2011

## Refereed Congress / Symposium Publications in Proceedings

- I. **Conservative Gender Values Of Turkish Society In 1980s HulyaAvsar Films**  
UYSAL Y.  
IARSP 2017 International Social Sciences and Humanities Berlin Conference, Berlin, Germany, 18 - 21 May 2017
- II. **Low Income Class People in Social Realist Films of 1960s Turkish Cinema**

UYSAL Y.

IJAS Conference, Gozo, Malta, 20 - 23 February 2012

III. **Kemalist İdeolojinin ODTÜ Öğrencilerinin Algısındaki Yansıması**

UYSAL Y.

12. Ulusal Sosyal Bilimler Kongresi, Ankara, Turkey, 14 - 16 December 2011

IV. **Yılmaz Guney Cinema**

Uysal Y.

State, Society and Economy in the Modern Middle East, London, England, 7 - 08 May 2011

## **Metrics**

Publication: 13