

## Lect. SEZİN ALICI

### Personal Information

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### International Researcher IDs

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ORCID: 0000-0002-4288-2836

Publons / Web Of Science ResearcherID: AAH-5186-2021

Yoksis Researcher ID: 145899

### Education Information

Competence In Art, Dokuz Eylul University, Güzel Sanatlar Enstitüsü, Music (Sy), Turkey 2007 - 2010

Postgraduate, Dokuz Eylul University, Güzel Sanatlar Enstitüsü, Music (YI) (Tezli), Turkey 2005 - 2007

Undergraduate, Ihsan Dogramaci Bilkent University, Faculty Of Music And Performing Arts, Department Of Music, Turkey 1996 - 2005

Undergraduate, Ecole Nationale De Musique, De Danse Et D'art Dramatique "Marcel Dupre", France 2001 - 2004

### Foreign Languages

French, B2 Upper Intermediate

English, B2 Upper Intermediate

German, A2 Elementary

### Dissertations

Competence In Art, Paul Taffanel and the Morceaux Imposé Tradition, Dokuz Eylul University, Güzel Sanatlar Enstitüsü, Music, 2010

Postgraduate, Technical and Pedagogical Analysis of Study Methods in Flute Education, Dokuz Eylul University, Güzel Sanatlar Enstitüsü, Music, 2007

### Research Areas

Wind and Percussion Instruments

### Academic Titles / Tasks

Associate Professor, Bursa Uludağ University, EĞİTİM FAKÜLTESİ, GÜZEL SANATLAR EĞİTİMİ, 2016 - Continues

Instructor, Bursa Uludağ University, REKTÖRLÜK, GÜZEL SANATLAR BÖLÜMÜ, 2012 - Continues

Instructor, Mugla Sitki Kocman University, Faculty Of Education, Department Of Fine Arts Education, 2005 - 2012

## Courses

Music Aesthetics, Doctorate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Major Instrument Training II, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Major Instrument Training, Postgraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Major Instrument Training IV, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Major Instrument Training III, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Major Instrument Training VI, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Chamber Music / Orchestra II, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Major Instrument Training VIII, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Flute Pedagogy, Doctorate, 2021 - 2022, 2020 - 2021

Chamber Music / Direction of Orchestra, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Bireysel Çalgı Eğitimi V, Undergraduate, 2021 - 2022, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Major Instrument Training I, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Major Instrument Training VII, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Chamber Music / Orchestra I, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Superior Major Instrument Training, Doctorate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Artistic Interactions in the Historical Process , Postgraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

School Instruments / Recorder, Undergraduate, 2018 - 2019, 2017 - 2018

History of Music, Undergraduate, 2018 - 2019, 2017 - 2018

Music Aesthetics, Undergraduate, 2017 - 2018, 2016 - 2017

## Advising Theses

Alıcı S., Flüt öğrencilerinin öz düzenlemeli deşifre stratejileri, Postgraduate, M.OKAN(Student), 2021

## Jury Memberships

Post Graduate, Post Graduate, Bursa Uludağ Üniversitesi, July, 2021

## Articles Published in Other Journals

- I. **Evaluation of Opinions on “Music Listening Habits” of Students Receiving Vocational Music Education**  
Aksoy Y. N., ALICI S.  
Uludağ Üniversitesi Fen Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.25, no.46, pp.205-220, 2024 (Peer-Reviewed Journal)
- II. **Teacher’s Opinions on the Mainstreaming Students Taking Instrument Training at Fine Arts High**

### **School (Case of Bursa)**

Savaş Ceyhan Ş., Alıcı S.

Uludağ Üniversitesi Fen Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.24, no.44, pp.133-149, 2023 (Peer-Reviewed Journal)

- III. **Evaluation of Performing Turkish Music with Violoncello in Music Teaching Program**  
Azad D., Alıcı S.  
AKÜ AMADER, vol.9, no.17, pp.256-274, 2023 (Peer-Reviewed Journal)
- IV. **THE SELF-REGULATED LEARNING STRATEGIES AND STUDENT OPINIONS OF STATE CONSERVATORY FLUTE DEPARTMENT STUDENTS IN THEIR WORKING PROCESS**  
Okan M., Alıcı S.  
Mehmet Akif Ersoy Üniversitesi Eğitim Fakültesi Dergisi, vol.10, no.58, pp.88-113, 2021 (Peer-Reviewed Journal)
- V. **HORON STUDIES IN CONTEMPORARY TURKISH MUSIC**  
Dizdar B., Alıcı S.  
Bingöl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.9, no.22, pp.1-15, 2021 (Peer-Reviewed Journal)
- VI. **Impressionism and Reflections of the Impressionist Music to the Flute Repertory with the Morceaux Impose Tradition**  
Okan M., Alıcı S.  
Uludağ Üniversitesi Fen Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.22, no.40, pp.301-330, 2021 (Peer-Reviewed Journal)
- VII. **GREEK MYTHOLOGY IN FLUTE REPERTORY AND THE EFFECTS OF MYTHOLOGICAL CHARACTER PAN**  
Alıcı S.  
Bingöl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, no.19, pp.41-66, 2020 (Peer-Reviewed Journal)
- VIII. **THE CAPITAL CITY OF ART PARIS IN 19. TH CENTURY AND THE IMPRESSIONISM**  
Alıcı S.  
İdil Sanat ve Dil Dergisi, vol.6, no.38, pp.2977-2998, 2017 (Peer-Reviewed Journal)

### **Books & Book Chapters**

- I. **The Importance of Different Strategies, the Effects of Speed and Number of Repetitions in Flute Practising**  
Alici S., Şenol Sakin A., Kara Z. E., Gençel Ataman Ö., Yayla A., Sariboğa Akca B.  
in: Flute and Flute Pedagogy, Doç. Dr. begüm Aytemur, Dr. Evrim Onay, Editor, Eğitim Yayınevi, Konya, pp.207-244, 2021
- II. **Flute Pieces With Piano Accompaniment By Contemporary Turkish Composers**  
Alıcı S. (Editor), Atalay N. (Editor)  
Pan Yayıncılık, İstanbul, 2018

### **Refereed Congress / Symposium Publications in Proceedings**

- I. **The Rythm Of Turkey: HORON**  
Alici S.  
University of Szeged "Juhasz Gyula" Faculty of Education Music Education Department, Szeged, Hungary, 7 - 08 October 2019
- II. **The Rhythm and Colours of Turkey**  
Alici S.  
Conservatory of L'Aquila Alfredo Casella, L'Aquila / Italy, L'aquila, Italy, 11 April 2018
- III. **Technical Analysis of the Practice / Exercise Process in Flute Training**  
Alici S.  
YTÜ Sanat Ve Tasarım Fakültesi 20. Yıl Etkinlikleri - Afşin Öner Anısına Flüt Çalıştayı, İstanbul, Turkey, 24 February

2017

**IV. Take a Deep Look to Exercises During the Instrument Training**

Alici S.

Cumhuriyetin Müzik Serüveni, Afyonkarahisar, Turkey, 5 - 08 November 2014, pp.551-559

**V. The Contributions of Paris Conservatory and The Morceaux Imposé Tradition to the prospect and Repertoire of Flute**

Alici S., Akinci Ç.

Müzik Nereye Gidiyor?, Kütahya, Turkey, 6 - 08 June 2013, pp.561-569

**VI. A Reexamination of Flute Education and Practise Methods Used in Turkey**

Alici S.

III. Uluslararası Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 24 - 26 May 2012, pp.731-742

## Metrics

Publication: 17

## Artistic Activity

Alici S., World women Day Concert, Instrumental Performance, March 2020

Alici S., TRT Ankara National Radio "GENÇLERE" live broadcast, Other, February 2020

Alici S., Flute Recital in Szeged Autum Cultural Festival , Instrumental Performance, October 2019

Alici S., Conservatory of Szeged University Flute Master Class, Other, October 2019

Alici S., "Flutissimo" 9 eme Concours International d'Ensembles de Flutes, Other, February 2019

Alici S., Flute Concert / Flutissimo Flute Festival Nice 2019 , Instrumental Performance, February 2019

Alici S., "Flutissimo"Gala Concert with Orchestre Les Flutes d'Azur, Instrumental Performance, February 2019

Alici S., Chamber Music Concert, Instrumental Performance, January 2019

Alici S., Flute Workshop on Turkish Composers Flute Pieces, Other, April 2018

Alici S., Caporale M., Flute Recital in Conservatory of L'Aquila Alfredo Casella, Instrumental Performance, April 2018

Alici S., Flute and Piano Recital, Instrumental Performance, December 2017

Alici S., Flute Recital Bursa, Instrumental Performance, February 2016

Kara Z. E., Alici S., Nilüfer Chamber Orchestra Concert Soloists: Z. Ezgi Kara , Sezin Alici (Cimarosa Flute Concerto), Instrumental Performance, May 2015

Kara Z. E., Alici S., Chamber Music Concert (2 flutes and piano), Instrumental Performance, March 2015

Alici S., Fute Workshop - Bursa Zeki Müren Fine Arts High School, Other, February 2014

Alici S., Chamber Music Concert, Instrumental Performance, April 2013

Alici S., Flute Recital Bursa, Instrumental Performance, May 2012

Alici S., Flüt Resitali Aydın, Instrumental Performance, April 2011

Alici S., Flute Recital İzmir, Instrumental Performance, March 2011

## Non Academic Experience

Uludağ Üniversitesi

Muğla Üniversitesi