

## Prof. SEZEN ÖZEKE

### Personal Information

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### International Researcher IDs

ScholarID: sjrSHv0AAAAJ

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Publons / Web Of Science ResearcherID: AAH-1752-2021

ScopusID: 26658548400

Yoksis Researcher ID: 199991

### Education Information

Doctorate, Arizona State University, School Of Music, Music Education, United States Of America 1998 - 2003

Postgraduate, Arizona State University, School of Music, Music Education, United States Of America 1996 - 1997

Undergraduate, Bursa Uludağ University, EĞİTİM FAKÜLTESİ, GÜZEL SANATLAR EĞİTİMİ, Turkey 1990 - 1994

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Professor, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2017 - Continues

Associate Professor, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2011 - Continues

### Courses

Tez Danışmanlığı, Doctorate, 2017 - 2018, 2016 - 2017

Doktora Uzmanlık Alan Dersi, Doctorate, 2017 - 2018, 2016 - 2017

Çağdaş Müzik Öğretim Yöntemleri, Postgraduate, 2017 - 2018, 2016 - 2017

Okul Çalgıları- Orff Çalgıları III, Undergraduate, 2017 - 2018, 2016 - 2017

Yüksek Lisans Uzmanlık Dersi, Postgraduate, 2017 - 2018

Özel Öğretim Yöntemleri I, Undergraduate, 2017 - 2018, 2016 - 2017

Tez Danışmanlığı, Postgraduate, 2017 - 2018, 2016 - 2017

Okul Çalgıları- Orff Çalgıları II, Undergraduate, 2017 - 2018, 2016 - 2017

Yüksek Lisans Uzmanlık Alan Dersi, Postgraduate, 2017 - 2018, 2016 - 2017

Okul Çalgıları- Orff Çalgıları I, Undergraduate, 2017 - 2018, 2016 - 2017

Öğretim Teknolojileri ve Materyal Tasarımı, Undergraduate, 2017 - 2018

Özel Öğretim Yöntemleri II, Undergraduate, 2017 - 2018, 2016 - 2017

## Advising Theses

- ÖZEKE S., The effect of the Kodály based music curriculum on musical hearing and reading skills in the education of children's choir, Doctorate, H.Çeliktaş(Student), 2021
- ÖZEKE S., The use of mouthpiece and reed in b flat clarinet in accordance with the views of clarinet performers and clarinet trainers, Postgraduate, H.Cankurtaran(Student), 2020
- ÖZEKE S., The effect of song maps created by using graphs, symbols and images on the success of teaching, Doctorate, Ç.Yiğit(Student), 2017
- ÖZEKE S., The evaluation of Turkish school music in accordance with the opinions of composers, Postgraduate, H.Çeliktaş(Student), 2013
- ÖZEKE S., The comparison of flute education in undergraduate studies in Turkey and in the United States of America, Postgraduate, Z.Ezgi(Student), 2010
- ÖZEKE S., Evaluation of the 8th grade elementary school students' opinions on music lesson in terms of different variables, Postgraduate, A.Kaya(Student), 2010

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **The Effect of Song Maps Created by Using Graphs, Symbols and Images on The Success of Teaching**  
YİĞİT Ç., ÖZEKE S.  
EGITIM VE BILIM-EDUCATION AND SCIENCE, vol.45, no.202, pp.345-362, 2020 (SSCI)

## Articles Published in Other Journals

- I. **A Thematic Review of the Studies on the Music Teacher Competencies in Turkey**  
ÇELİKTAŞ H., ENGÜR D., ÖZEKE S.  
INTERNATIONAL EDUCATION STUDIES, vol.15, no.1, pp.1-15, 2022 (Peer-Reviewed Journal)
- II. **A Thematic Review of the Studies on the Music Teacher Competencies in Turkey**  
Çeliktaş H., Engür D., Özeke S.  
INTERNATIONAL EDUCATION STUDIES, vol.15, no.1, pp.1-15, 2021 (Peer-Reviewed Journal)
- III. **Müzik öğretmenliği lisans düzeyi öğrencilerinin dikte stratejileri**  
Çeliktaş H., Özeke S.  
TURKISH STUDIES, vol.14, no.5, pp.2255-2273, 2019 (Peer-Reviewed Journal)
- IV. **An Evaluation of Educational Music in Turkey Based on Composers' Opinions**  
Çeliktaş H., Özeke S.  
JOURNAL OF EDUCATION AND LEARNING, vol.8, no.5, pp.106-124, 2019 (Peer-Reviewed Journal)
- V. **An example of early childhood music education model and its effects on child development: Music Together® programı**  
Bir erken çocukluk müzik eğitim modeli ve çocuk gelişimine etkileri: Music Together® programı örneği  
ÖZEKE S.  
Journal of Human Sciences, vol.14, no.2, pp.1035, 2017 (Peer-Reviewed Journal)
- VI. **Essential Skills for 21st Century Teachers in Turkey Uludag University Example**  
BALTACI GÖKTALAY Ş., ÖZEKE S.  
E-Pedagogium, vol.11, no.2, pp.100-110, 2015 (Peer-Reviewed Journal)
- VII. **The Socio-Cultural Contributions of the Local Governments to the Urban Life: Example of Bursa Metropolitan Municipality Orchestra Management Office**  
ÇELİKTAŞ H., ÖZEKE S.  
Akdeniz Eğitim Araştırmaları Dergisi, vol.14, no.a, pp.402-409, 2013 (Peer-Reviewed Journal)
- VIII. **USING MUSIC AND MUSICAL ACTIVITIES IN SPECIAL EDUCATION DEVELOPMENTS IN TURKEY**  
ÖZEKE KOCABAŞ E., ÖZEKE S.  
International online journal of primary education, vol.1, no.1, 2012 (Peer-Reviewed Journal)
- IX. **Kodaly Yöntemi ve İlköğretim Müzik Derslerinde Kodaly Yöntemi Uygulamaları**

ÖZEKE S.

Uludağ Üniversitesi Eğitim Fakültesi Dergisi, vol.20, no.1, pp.111-119, 2007 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Zoltán Kodály: Felsefesi - Yöntemi - Uygulamaları**  
ÖZEKE S., ÇELİKTAŞ H.  
in: Müzik Eğitiminde Çok Bileşenli Pedagojik Yaklaşımlar ve Öğretme-Öğrenme Yaklaşımları. Tasarımlar-Yöntemler-Modeller, Kalyoncu, Nesrin, Editor, Nobel Akademik Yayıncılık, Ankara, pp.173-209, 2021
- II. **Reactions and Good Practices to New Corona Conditions for Teaching Music in Schools by Music Teachers in Germany, Greece, and Turkey.**  
KIVI A., KONIARI D., ÖZEKE S., ÇELİKTAŞ H.  
in: Perspectives for music education in schools after the pandemic: A joint publication by authors of the network of Music Teacher Associations in Europe (MTA), Ziegenmeyer, A. & Pabst-Krueger, M., Editor, The European Network of Music Teacher Associations, pp.5-17, 2021

## Refereed Congress / Symposium Publications in Proceedings

- I. **The Voice of the European TeacherS**  
ÖZEKE S., SUNGURTEKİN Ş., BİLGİN A., OKSAL A., BALTACI GÖKTALAY Ş.  
Uludağ Üniversitesi Bilgilendirme ve Ar-Ge Günleri, Turkey, 12 November 2013 - 13 November 2103
- II. **Evaluation of Educators' Views on the Usability of the Colourstrings Approach in Elementary-Level Amateur Violin Education**  
Aydın E., ŞENOL SAKİN A., ÖZEKE S.  
16th World Conference on Educational Sciences (WCES-2024), Barselona, Spain, 01 February 2024
- III. **Reactions and good practices to new corona conditions for teaching music in schools by music teachers in Germany, Greece, and Turkey**  
KIVI A., KONIARI D., ÖZEKE S., ÇELİKTAŞ H.  
28th European Association for Music in Schools, Freiburg, Germany, 24 March 2021
- IV. **Traditional Turkish Music Therapy**  
ÖZEKE S.  
ASIA PACIFIC MUSIC THERAPY CONFERENCE, Pekin, China, 18 - 22 September 2019
- V. **Kodaly müzik pedagojisi: Türk müzik eğitiminde kullanımına yönelik öneriler**  
ÖZEKE S., ÇELİKTAŞ H.  
Hacettepe Üniversitesi Ankara Devlet Konservatuvarı 83. Kuruluş Yıldönümü Etkinlikleri, Ankara, Turkey, 08 May 2019
- VI. **ONE-Two / ONE-Two-Three, CAN you COUNT with me?: An Approach to Teach Irregular Meters**  
ÖZEKE S.  
33rd World Conference of the International Society for Music Education, ISME 2018, Baku, Azerbaijan, 15 - 20 July 2018
- VII. **Pedagogical Content Skill Knowledge: Connecting a Global Music Teacher Educator Community**  
Chandler K., Kwan E., Liu J., Mogane K. L., ÖZEKE S., Zdinski S.  
Music in Schools and Teacher Education, Prag, Czech Republic, 8 - 12 July 2018
- VIII. **A thematic review of the studies of music teacher competences in Turkey**  
Çeliktaş H., Engür D., Özeke S.  
26th European Association for Music in Schools, Jelgava, Latvia, 14 - 17 March 2018
- IX. **The Effect of 'xxSong Maps'xx on the Success of Learning School Songs**  
YİĞİT Ç., ÖZEKE S.  
EAS CONFERENCE 2018, 14 - 17 March 2018

- X. **Melodik Dikte Başarısına Yardımcı Çalışmalar**  
ÇELİKTAŞ H., ÖZEKE S.  
Uluslararası 3. İpek Yolu Müzik Konferansı, Mağusa, Cyprus (Kkct), 17 January - 19 July 2017
- XI. **Müzik Öğretmenliği Lisans Düzeyi Öğrencilerinin Melodik Dikte Stratejileri**  
ÇELİKTAŞ H., ÖZEKE S.  
Uluslararası 3. İpek Yolu Müzik Konferansı, Mağusa, Cyprus (Kkct), 17 - 19 July 2017
- XII. **Music Together® Program: An Example of Early Childhood Music Education Model and Its Effects on the Development of Child**  
ÖZEKE S., ÖZEKE KOCABAŞ E.  
European Association for Music in Schools (EAS) Conference, Salzburg, Austria, 19 - 22 April 2017
- XIII. **The Place of Creativity in Music Lessons in Turkish Primary and Secondary Education**  
KALYONCU N., ÖZEKE S.  
EAS (European Association for Music in Schools) Conference: Looking for the Unexpected, 16 - 19 March 2016
- XIV. **Bestecilerin Görüşleri Doğrultusunda Türkiye'deki Eğitim Müziği Besteleri ve Besteciliğinin Değerlendirilmesi**  
ÇELİKTAŞ H., ÖZEKE S.  
International 2nd Silk Road Music Conference/Uluslararası 2. İpek Yolu Müzik Konferansı, 6 - 08 May 2016
- XV. **The Comparison of Flute Education in Undergraduate Studies in Turkey and in the United States of America**  
Kara Z. E., Özeke S.  
4th World Conference on Learning, Teaching and Educational Leadership (WCLTA), Barcelona, Spain, 27 - 29 October 2013, vol.141, pp.313-318
- XVI. **Eğitim Müziği Bestecilerinin Görüşleri Doğrultusunda Türkiye'deki Eğitim Müziği Besteciliği Anlayışı Üzerine Bir Durum Çalışması**  
ÇELİKTAŞ H., ÖZEKE S.  
Uludağ Üniversitesi Bilgilendirme ve AR-GE Günleri, Turkey, 12 - 14 November 2013
- XVII. **Diversity and Sustainability in Education: The "IP DIVUS" Project**  
ÖZEKE S., SUNGURTEKİN Ş.  
Uludağ Üniversitesi Bilgilendirme ve AR-GE Günleri, Turkey, 12 - 14 November 2013
- XVIII. **Türkiye'nin Renkleri Projesi (Colors of Turkey: Music Representing Regions)**  
ÖZEKE S., GÜLDOĞAN A., ŞENOL SAKİN A., ÇELİKTAŞ H.  
Uludağ Üniversitesi Bilgilendirme ve AR-GE Günleri, Turkey, 12 - 14 November 2013
- XIX. **The Socio-Cultural Contributions of the Local Governments to the Urban Life: Example of Bursa Metropolitan Municipality Orchestra Management Office**  
ÇELİKTAŞ H., ÖZEKE S.  
Global Education Conference 2012, Girne, Cyprus (Kkct), 24 - 26 September 2012, pp.402-409
- XX. **The Socio-Cultural Contributions Of The Local Governments To The Urban Life: Example of Bursa Metropolitan Municipality Orchestra Management Office**  
ÇELİKTAŞ H., ÖZEKE S.  
New Trends on Global Education Conference, 24 - 26 September 2012, vol.14, pp.402-409
- XXI. **İlköğretim 8. Sınıf Öğrencilerinin Müzik Dersine İlişkin Görüşlerinin Çeşitli Değişkenler Açısından Değerlendirilmesi**  
KAYA A., ÖZEKE S.  
9. Ulusal Müzik Eğitimi Sempozyumu, Turkey, 15 - 17 December 2010
- XXII. **Müzik Eğitimi ve Kültürel Çeşitlilik AB Projesi: "FACE IT!"**  
SUNGURTEKİN Ş., ÖZEKE S.  
Music and Music Education within the Context of Socio-Cultural Changes, Proceedings of the 18th EAS (European Association for Music in School) Congress, 26 - 29 April 2010
- XXIII. **Bursa Regional State Symphony Orchestra**  
ŞENOL SAKİN A., ÖZEKE S.  
3rd Balkan conference of the Union of Scientist in Bulgaria: the Science, the Education and the Art in XXI Century,

Blagoevgrad, Bulgaria, 9 - 10 September 2010, pp.445-453

XXIV. **Intercultural Education and EU Project "FACE IT!" (Kültürlerarası Eğitim ve Bir AB Projesi "FACE IT!")**

ÖZEKE S., SUNGURTEKİN Ş., Oksal A., Bilgin A.

International Congress on Intercultural Dialogue and Education, Bursa, Turkey, 08 October 2009 - 11 October 2011, pp.78

XXV. **Connections between the constructivist-based models for teaching science and music**

ÖZEKE S.

World Conference on Educational Sciences, Nicosia, CYPRUS, 4 - 07 February 2009, vol.1, pp.1068-1072

## **Metrics**

Publication: 37

Citation (Scopus): 1

H-Index (Scopus): 1

## **Non Academic Experience**

TÜBİTAK

European Association for Music in Schools (EAS)

University of Miami School of Music

Dünya Müziği Derneği,

Dünya Müziği Derneği