

## Prof. SEZEN ÖZEKE

### Personal Information

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### International Researcher IDs

ScholarID: sjrSHv0AAAAJ

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Publons / Web Of Science ResearcherID: AAH-1752-2021

ScopusID: 26658548400

Yoksis Researcher ID: 199991

### Education Information

Doctorate, Arizona State University, School Of Music, Music Education, United States Of America 1998 - 2003

Postgraduate, Arizona State University, School of Music, Music Education, United States Of America 1996 - 1997

Undergraduate, Bursa Uludağ University, EĞİTİM FAKÜLTESİ, GÜZEL SANATLAR EĞİTİMİ, Turkey 1990 - 1994

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Professor, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2017 - Continues

Associate Professor, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2011 - 2017

### Academic and Administrative Experience

Head of Department, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2017 - 2022

Head of Department, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2014 - 2016

Erasmus Program Institutional Coordinator Assistant, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2012 - 2015

Erasmus Program Institutional Coordinator, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2010 - 2011

Erasmus Program Institutional Coordinator Assistant, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2009 - 2010

### Courses

Tez Danışmanlığı, Postgraduate, 2023 - 2024, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Tez Danışmanlığı, Doctorate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Yüksek Lisans Uzmanlık Dersi, Postgraduate, 2022 - 2023, 2020 - 2021, 2017 - 2018

Anadal Eğitimi, Postgraduate, 2021 - 2022

Doktora Uzmanlık Alan Dersi, Doctorate, 2021 - 2022, 2017 - 2018, 2016 - 2017

Seminer, Postgraduate, 2021 - 2022

Çağdaş Müzik Öğretim Yöntemleri, Postgraduate, 2021 - 2022, 2017 - 2018, 2016 - 2017

Müzik Öğretim Programları, Undergraduate, 2021 - 2022

Seminer, Doctorate, 2021 - 2022

Temel Müzik Öğretim Yöntemleri, Doctorate, 2021 - 2022

Okul Çalgıları- Orff Çalgıları III, Undergraduate, 2017 - 2018, 2016 - 2017

Okul Çalgıları- Orff Çalgıları II, Undergraduate, 2017 - 2018, 2016 - 2017

Yüksek Lisans Uzmanlık Alan Dersi, Postgraduate, 2017 - 2018, 2016 - 2017

Okul Çalgıları- Orff Çalgıları I, Undergraduate, 2017 - 2018, 2016 - 2017

Öğretim Teknolojileri ve Materyal Tasarımı, Undergraduate, 2017 - 2018

Özel Öğretim Yöntemleri II, Undergraduate, 2017 - 2018, 2016 - 2017

## Advising Theses

ÖZEKE S., The effect of the Kodály based music curriculum on musical hearing and reading skills in the education of children's choir, Doctorate, H.Çelikleş(Student), 2021

ÖZEKE S., The use of mouthpiece and reed in b flat clarinet in accordance with the views of clarinet performers and clarinet trainers, Postgraduate, H.Cankurtaran(Student), 2020

ÖZEKE S., The effect of song maps created by using graphs, symbols and images on the success of teaching, Doctorate, Ç.Yiğit(Student), 2017

ÖZEKE S., The evaluation of Turkish school music in accordance with the opinions of composers, Postgraduate, H.Çelikleş(Student), 2013

ÖZEKE S., The comparison of flute education in undergraduate studies in Turkey and in the United States of America, Postgraduate, Z.Ezgi(Student), 2010

ÖZEKE S., Evaluation of the 8th grade elementary school students' opinions on music lesson in terms of different variables, Postgraduate, A.Kaya(Student), 2010

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **The Effect of Song Maps Created by Using Graphs, Symbols and Images on The Success of Teaching**  
YİĞİT Ç., ÖZEKE S.  
EGITIM VE BILIM-EDUCATION AND SCIENCE, vol.45, no.202, pp.345-362, 2020 (SSCI)

## Articles Published in Other Journals

- I. **A Thematic Review of the Studies on the Music Teacher Competencies in Turkey**  
Çelikleş H., Engür D., Özeke S.  
INTERNATIONAL EDUCATION STUDIES, vol.15, no.1, pp.1-15, 2022 (Peer-Reviewed Journal)
- II. **A Thematic Review of the Studies on the Music Teacher Competencies in Turkey**  
Çelikleş H., Engür D., Özeke S.  
INTERNATIONAL EDUCATION STUDIES, vol.15, no.1, pp.1-15, 2021 (Peer-Reviewed Journal)
- III. **Müzik öğretmenliği lisans düzeyi öğrencilerinin dikte stratejileri**  
Çelikleş H., Özeke S.

TURKISH STUDIES - EDUCATIONAL SCIENCES, vol.14, no.5, pp.2255-2273, 2019 (Peer-Reviewed Journal)

- IV. **An Evaluation of Educational Music in Turkey Based on Composers' Opinions**  
Çeliktaş H., Özeke S.  
JOURNAL OF EDUCATION AND LEARNING, vol.8, no.5, pp.106-124, 2019 (Peer-Reviewed Journal)
- V. **An example of early childhood music education model and its effects on child development: Music Together® program**  
Bir erken çocukluk müzik eğitim modeli ve çocuk gelişimine etkileri: Music Together® programı örneği  
ÖZEKE S.  
Journal of Human Sciences, vol.14, no.2, pp.1035, 2017 (Peer-Reviewed Journal)
- VI. **Essential Skills for 21st Century Teachers in Turkey Uludag University Example**  
BALTACI GÖKTALAY Ş., ÖZEKE S.  
E-Pedagogium, vol.11, no.2, pp.100-110, 2015 (Peer-Reviewed Journal)
- VII. **The Socio-Cultural Contributions of the Local Governments to the Urban Life: Example of Bursa Metropolitan Municipality Orchestra Management Office**  
ÇELİKTAŞ H., ÖZEKE S.  
Akdeniz Eğitim Araştırmaları Dergisi, vol.14, no.a, pp.402-409, 2013 (Peer-Reviewed Journal)
- VIII. **USING MUSIC AND MUSICAL ACTIVITIES IN SPECIAL EDUCATION DEVELOPMENTS IN TURKEY**  
ÖZEKE KOCABAŞ E., ÖZEKE S.  
International online journal of primary education, vol.1, no.1, 2012 (Peer-Reviewed Journal)
- IX. **Kodaly Yöntemi ve İlköğretim Müzik Derslerinde Kodaly Yöntemi Uygulamaları**  
ÖZEKE S.  
Uludağ Üniversitesi Eğitim Fakültesi Dergisi, vol.20, no.1, pp.111-119, 2007 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Zoltán Kodály: Felsefesi - Yöntemi - Uygulamaları**  
ÖZEKE S., ÇELİKTAŞ H.  
in: Müzik Eğitiminde Çok Bileşenli Pedagojik Yaklaşımlar ve Öğretme-Öğrenme Yaklaşımları. Tasarılar-Yöntemler-Modeller, Kalyoncu, Nesrin, Editor, Nobel Akademik Yayıncılık, Ankara, pp.173-209, 2021
- II. **Reactions and Good Practices to New Corona Conditions for Teaching Music in Schools by Music Teachers in Germany, Greece, and Turkey.**  
KIVİ A., KONIARI D., ÖZEKE S., ÇELİKTAŞ H.  
in: Perspectives for music education in schools after the pandemic: A joint publication by authors of the network of Music Teacher Associations in Europe (MTA), Ziegenmeyer, A. & Pabst-Krueger, M., Editor, The European Network of Music Teacher Associations, pp.5-17, 2021

## Refereed Congress / Symposium Publications in Proceedings

- I. **The Voice of the European TeacherS**  
ÖZEKE S., SUNGURTEKİN Ş., BİLGİN A., OKSAL A., BALTACI GÖKTALAY Ş.  
Uludağ Üniversitesi Bilgilendirme ve Ar-Ge Günleri, Turkey, 12 November 2013 - 13 November 2103
- II. **Evaluation of Educators' Views on the Usability of the Colourstrings Approach in Elementary-Level Amateur Violin Education**  
Aydın E., ŞENOL SAKİN A., ÖZEKE S.  
16th World Conference on Educational Sciences (WCES-2024), Barselona, Spain, 01 February 2024
- III. **Reactions and good practices to new corona conditions for teaching music in schools by music teachers in Germany, Greece, and Turkey**  
KIVİ A., KONIARI D., ÖZEKE S., ÇELİKTAŞ H.  
28th European Association for Music in Schools, Freiburg, Germany, 24 March 2021

- IV. **Traditional Turkish Music Therapy**  
ÖZEKE S.  
ASIA PACIFIC MUSIC THERAPY CONFERENCE, Pekin, China, 18 - 22 September 2019
- V. **Kodaly müzik pedagojisi: Türk müzik eğitiminde kullanımına yönelik öneriler**  
ÖZEKE S., ÇELİKTAŞ H.  
Hacettepe Üniversitesi Ankara Devlet Konservatuvarı 83. Kuruluş Yıldönümü Etkinlikleri, Ankara, Turkey, 08 May 2019
- VI. **ONE-Two / ONE-Two-Three, CAN you COUNT with me?: An Approach to Teach Irregular Meters**  
ÖZEKE S.  
33rd World Conference of the International Society for Music Education, ISME 2018, Baku, Azerbaijan, 15 - 20 July 2018
- VII. **Pedagogical Content Skill Knowledge: Connecting a Global Music Teacher Educator Community**  
Chandler K., Kwan E., Liu J., Mogane K. L., ÖZEKE S., Zdinski S.  
Music in Schools and Teacher Education, Prag, Czech Republic, 8 - 12 July 2018
- VIII. **A thematic review of the studies of music teacher competences in Turkey**  
Çeliktaş H., Engür D., Özeke S.  
26th European Association for Music in Schools, Jelgava, Latvia, 14 - 17 March 2018
- IX. **The Effect of 'xxSong Maps'xx on the Success of Learning School Songs**  
YİĞİT Ç., ÖZEKE S.  
EAS CONFERENCE 2018, 14 - 17 March 2018
- X. **Melodik Dikte Başarısına Yardımcı Çalışmalar**  
ÇELİKTAŞ H., ÖZEKE S.  
Uluslararası 3. İpek Yolu Müzik Konferansı, Mağusa, Cyprus (Kkct), 17 January - 19 July 2017
- XI. **Müzik Öğretmenliği Lisans Düzeyi Öğrencilerinin Melodik Dikte Stratejileri**  
ÇELİKTAŞ H., ÖZEKE S.  
Uluslararası 3. İpek Yolu Müzik Konferansı, Mağusa, Cyprus (Kkct), 17 - 19 July 2017
- XII. **Music Together® Program: An Example of Early Childhood Music Education Model and Its Effects on the Development of Child**  
ÖZEKE S., ÖZEKE KOCABAŞ E.  
European Association for Music in Schools (EAS) Conference, Salzburg, Austria, 19 - 22 April 2017
- XIII. **The Place of Creativity in Music Lessons in Turkish Primary and Secondary Education**  
KALYONCU N., ÖZEKE S.  
EAS (European Association for Music in Schools) Conference: Looking for the Unexpected, 16 - 19 March 2016
- XIV. **Bestecilerin Görüşleri Doğrultusunda Türkiye deki Eğitim Müziği Besteleri ve Besteciliğinin Değerlendirilmesi**  
ÇELİKTAŞ H., ÖZEKE S.  
International 2nd Silk Road Music Conference/Uluslararası 2. İpek Yolu Müzik Konferansı, 6 - 08 May 2016
- XV. **The Comparison of Flute Education in Undergraduate Studies in Turkey and in the United States of America**  
Kara Z. E., Özeke S.  
4th World Conference on Learning, Teaching and Educational Leadership (WCLTA), Barcelona, Spain, 27 - 29 October 2013, vol.141, pp.313-318
- XVI. **Eğitim Müziği Bestecilerinin Görüşleri Doğrultusunda Türkiye'xxdeki Eğitim Müziği Besteciliği Anlayışı Üzerine Bir Durum Çalışması**  
ÇELİKTAŞ H., ÖZEKE S.  
Uludağ Üniversitesi Bilgilendirme ve AR-GE Günleri, Turkey, 12 - 14 November 2013
- XVII. **Diversity and Sustainability in Education: The "IP DIVUS" Project**  
ÖZEKE S., SUNGURTEKİN Ş.  
Uludağ Üniversitesi Bilgilendirme ve AR-GE Günleri, Turkey, 12 - 14 November 2013
- XVIII. **Türkiye'xxnin Renkleri Projesi (Colors of Turkey: Music Representing Regions)**  
ÖZEKE S., GÜLDOĞAN A., ŞENOL SAKİN A., ÇELİKTAŞ H.

Uludağ Üniversitesi Bilgilendirme ve AR-GE Günleri, Turkey, 12 - 14 November 2013

- XIX. The Socio-Cultural Contributions of the Local Governments to the Urban Life: Example of Bursa Metropolitan Municipality Orchestra Management Office**

ÇELİKTAŞ H., ÖZEKE S.

Global Education Conference 2012, Girne, Cyprus (Kktc), 24 - 26 September 2012, pp.402-409

- XX. The Socio-Cultural Contributions Of The Local Governments To The Urban Life: Example of Bursa Metropolitan Municipality Orchestra Management Office**

ÇELİKTAŞ H., ÖZEKE S.

New Trends on Global Education Conference, 24 - 26 September 2012, vol.14, pp.402-409

- XXI. İlköğretim 8. Sınıf Öğrencilerinin Müzik Dersine İlişkin Görüşlerinin Çeşitli Değişkenler Açısından Değerlendirilmesi**

KAYA A., ÖZEKE S.

9. Ulusal Müzik Eğitimi Sempozyumu, Turkey, 15 - 17 December 2010

- XXII. Müzik Eğitimi ve Kültürel Çeşitlilik AB Projesi: "FACE IT!"**

SUNGURTEKİN Ş., ÖZEKE S.

usic and Music Education within the Context of Socio-Cultural Changes, Proceedings of the 18th EAS (European Association for Music in School) Congress, 26 - 29 April 2010

- XXIII. Bursa Regional State Symphony Orchestra**

ŞENOL SAKİN A., ÖZEKE S.

3rd Balkan conference of the Union of Scientist in Bulgaria: the Science, the Education and the Art in XXI Century, Blagoevgrad, Bulgaria, 9 - 10 September 2010, pp.445-453

- XXIV. Intercultural Education and EU Project "FACE IT!" (Kültürlerarası Eğitim ve Bir AB Projesi "FACE IT!")**

ÖZEKE S., SUNGURTEKİN Ş., Oksal A., Bilgin A.

International Congress on Intercultural Dialogue and Education, Bursa, Turkey, 08 October 2009 - 11 October 2011, pp.78

- XXV. Connections between the constructivist-based models for teaching science and music**

ÖZEKE S.

World Conference on Educational Sciences, Nicosia, CYPRUS, 4 - 07 February 2009, vol.1, pp.1068-1072

## Supported Projects

Özeke S., Project Supported by Private Organizations in Other Countries, Almanca: Musikunterricht im Dialog English: Music Lessons in Dialogue, 2024 - 2024

Sungurtekin Ş., Özeke S., Baltacı Ş., Oksal A., Bilgin A., Erasmus Project, VOICES The Voice of the European Teachers, 2012 - 2015

Baltacı Ş., Özeke S., Sungurtekin Ş., Bilgin A., Oksal A., EU Supported Other Project, VOICES-The VOICE of European TeacherS, 2012 - 2015

Sungurtekin Ş., Özeke S., Baltacı Ş., Bilgin A., Oksal A., Other International Funding Programs, IP DIVUS: DIVersity and sUSTainability in Education, 2012 - 2013

Sungurtekin Ş., Özeke S., Baltacı Ş., Bilgin A., Oksal A., Erasmus Project, ETSize (European Teachers Synthesize), 2010 - 2011

Sungurtekin Ş., Özeke S., Oksal A., Bilgin A., Baltacı Ş., Erasmus Project, FACE IT (Focus on Awareness of Culture and Education for International Teachers), 2007 - 2009

## Memberships / Tasks in Scientific Organizations

European Association for Music in Schools (EAS), Board Member, 2019 - Continues, Belgium

## Tasks In Event Organizations

Özeke S., Almanya-Türkiye Müzik dersi Diyalogları, Student Club and Community Activity, Bursa, Turkey, Mart 2024

## Metrics

Publication: 37

Citation (WoS): 1

Citation (Scopus): 6

H-Index (WoS): 1

H-Index (Scopus): 1

## Non Academic Experience

TÜBİTAK

Non-profit Organisation, European Association for Music in Schools (EAS), Müzik Eğitimi

Non-profit Organisation, Dünya Müziği Derneği, Müzik Eğitimi

Non-profit Organisation, Dünya Müziği Derneği, Müzik Eğitimi