

Prof. ŞİRİN AKBULUT DEMİRCİ

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Biography

Prof. Şirin AKBULUT DEMİRCİ 1979 yılında Bulgaristan'ın Varna kentinde doğdu. Piyano eğitimine sekiz yaşında başladı. 1993 yılında Bursa Anadolu Güzel Sanatlar Lisesini kazandı ve eğitimine Özlem ODABAŞI ile devam etti. 1997 yılında Uludağ Üniversitesi Eğitim Fakültesi GSE Bölüm Müzik Eğitimi ABD kazandı. Öğr. Gör. Yıldız ASLANOVA'nın öğrencisi oldu ve aynı zamanda Prof. Zöhrap ADIGÜZELZADE ile çalıştı. Lise ve üniversite yıllarında konserlerde solist ve eşlikçi olarak görev aldı; okul orkestrası eşliğinde çaldı. 2000 yılında Rotary Kulübü ve Trakya Üniversitesinin düzenlediği Uluslararası Yılın Genç Müzisyenleri Yarışması'nda Piyano Dalındaki Üçüncülük ödülünü paylaştı. Aynı yıl U.Ü.'nin verdiği bursla Fransa'da Prof. Desire N'KAOUA ile çalıştı ve buradaki çalışmaları için Onursal Belge aldı. 2001 yılında Trakya Üniversitesi Devlet Konservatuvarının Yüksek Lisans Programı'nı kazandı ve Prof. Vasif Hasanoğlu ile çalıştı. 2004 yılında Mimar Sinan Güzel Sanatlar Üniversitesinde Sanatta Yeterlik programını kazanarak Prof. Hülya TARCAN'ın öğrencisi oldu. 2012 yılında Uludağ Üniversitesinin Uludağ'ın Zirvesindekiler İdari ve Akademik Ödüllerinden Sanat Ödülüne, 2013 yılında Uludağ Üniversitesinin Uludağ'ın Zirvesindekiler İdari ve Akademik Ödüllerinden Yıllık Sanatsal Performans ve 2014 yılında Uludağ Üniversitesinin Uludağ'ın Zirvesindekiler İdari ve Akademik Ödüllerinden Proje ödülleri için ödülleri laik görüldü. Piyano ve piyano eğitimi alanında Amerika, İtalya, Japonya, Çin, İspanya gibi yurtdışında birçok ülkede konferansta sunum yapan; bilimsel faaliyetleri ve yayınları bulunan; yurtiçinde ve yurtdışında birçok oda müziği ve solo resital veren Şirin AKBULUT DEMİRCİ, Bursa Uludağ Üniversitesindeki görevini Profesör ve Eğitim Bilimleri Enstitüsü Müdür Yardımcısı olarak sürdürmektedir.

Education Information

Competence In Art, Mimar Sinan Fine Arts University, Institute Of Social Sciences, Piano (Proficiency In Arts), Turkey 2004 - 2008

Postgraduate, Trakya University, Sosyal Bilimler Enstitüsü Devlet Konservatuvarı, Turkey 2001 - 2003

Undergraduate, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, Turkey 1997 - 2001

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Professor, Bursa Uludağ University, Eğitim Fakültesi, 2020 - Continues

Assistant Professor, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2011 - 2012

Academic and Administrative Experience

Assistant Director of the Institute, Bursa Uludağ University, Eğitim Bilimleri Enstitüsü, Eğitim Bilimleri Enstitüsü, 2021 - Continues

Head of Department, Bursa Uludağ University, Eğitim Fakültesi, Güzel Sanatlar Eğitimi, 2016 - 2017

Advising Theses

Akbulut Demirci Ş., Rus Bestecilerin Polifonik Yapıdaki Eserlerinin Piyano Eğitiminde Hedeflerin Gerçekleştirilmesine Yönelik Etkisinin Belirlenmesi, Doctorate, N.ÖZER(Student), 2021

AKBULUT DEMİRCİ Ş., Examination and evaluation of online piano education in terms of teacher's and student's motivation, Postgraduate, F.Çağla(Student), 2021

AKBULUT DEMİRCİ Ş., Chamber music education with the literature of Turkish music and its reflections on course outcomes in music education graduate program, Postgraduate, H.Serdar(Student), 2020

AKBULUT DEMİRCİ Ş., Materials development and their applicability in accompany songs used for music education, Doctorate, B.Kardeş(Student), 2018

AKBULUT DEMİRCİ Ş., According to the opinions of contemporary Turkish composers the effects of Turkish music on contemporary piano literature and its reflections on professional music education, Postgraduate, E.Nergiz(Student), 2017

Articles Published in Other Journals

- I. **The Elements of Contemporary Turkish Composers\2019 Solo Piano Works Used in Piano Education**
NERGİZ E., AKBULUT DEMİRCİ Ş.
International Education Studies, vol.14, no.3, pp.105-124, 2021 (Peer-Reviewed Journal)
- II. **One hand piano literature in Turkey**
AKBULUT DEMİRCİ Ş., NERGİZ E.
African Educational Research Journal, vol.8, no.2, pp.49-61, 2020 (Peer-Reviewed Journal)
- III. **Müzik Derslerinde Eşlik Kullanımının Müzik Öğretmenleri Görüşleri Doğrultusunda Değerlendirilmesi**
KARDEŞ B., AKBULUT DEMİRCİ Ş.
Güzel Sanatlar Enstitüsü Dergisi, no.42, pp.157-172, 2019 (Peer-Reviewed Journal)
- IV. **The Place of Six-Hands Piano Literature in Piano Education in Turkey According to the Opinions of Piano Educators**
AKBULUT DEMİRCİ Ş.
BURSA ULUDAĞ ÜNİVERSİTESİ EĞİTİM FAKÜLTESİ DERGİSİ, vol.31, no.2, pp.731-752, 2018 (Peer-Reviewed Journal)
- V. **Three Turkish Composers and Their Paris Education Years**
AKBULUT DEMİRCİ Ş.
Universal Journal of Educational Research, vol.6, no.11, pp.2577-2585, 2018 (Scopus)
- VI. **Usage of Ulvi Cemal Erkin's 'Duyuşlar' Compositions in Music Education Departments, According to the Opinions of Piano Educators**

- Turan H. S. , AKBULUT DEMİRCİ Ş.
Journal of Education and Training Studies, vol.6, no.11, pp.186-200, 2018 (Peer-Reviewed Journal)
- VII. **THE FORM ANALYSIS OF "SKY" COMPOSED FOR SIX-HANDS PIANO**
AKBULUT DEMİRCİ Ş., Genckal B.
TURKISH ONLINE JOURNAL OF DESIGN ART AND COMMUNICATION, vol.8, no.2, pp.340-363, 2018 (ESCI)
- VIII. **Three Turkish Composers as an Example of Turkish Contemporary Piano Literature in Piano Education**
AKBULUT DEMİRCİ Ş., NERGİZ E.
JOURNAL OF EDUCATION AND PRACTICE, vol.8, no.23, pp.154-165, 2017 (Peer-Reviewed Journal)
- IX. **Arranged Bursa folk songs for fourhands piano and their practice in music education departments**
AKBULUT DEMİRCİ Ş.
Educational Research and Reviews, vol.11, no.21, pp.1986-2001, 2016 (Peer-Reviewed Journal)
- X. **Modern Piyano Teknikleri ve İki ÖrnekExtended Piano Techiques and Two Examples**
AKBULUT DEMİRCİ Ş.
Trakya Üniversitesi Sosyal Bilimler Dergisi, vol.18, no.1, pp.177-188, 2016 (Peer-Reviewed Journal)
- XI. **The Music in Uludag University From Asia to Balkans**
YEDİYILDIZ M. A. , AKBULUT DEMİRCİ Ş.
Journal of Literature and Art Studies, vol.6, no.3, 2016 (Peer-Reviewed Journal)
- XII. **Extended Piano Techniques and Teaching in Music Education Departments**
AKBULUT DEMİRCİ Ş., SUNGURTEKİN K. M. , Nilüfer Y., ENGÜR D.
US-China Education Review A, vol.5, no.7, pp.457-472, 2015 (Peer-Reviewed Journal)
- XIII. **Extended Piano Teqniques and Usages in Music Education Departmant**
AKBULUT DEMİRCİ Ş., SUNGURTEKİN K. M. , YILMAZ N., ENGÜN D.
US-CHINA EDUCATIONAL REVIEW A, vol.5, no.7, pp.457-472, 2015 (Peer-Reviewed Journal)
- XIV. **Extended Piano Techniques and Teaching inMusic Education Departments**
AKBULUT DEMİRCİ Ş., SUNGURTEKİN K. M. , ÖZER N., ENGÜR D.
US-China Education Review A,, vol.5, no.7, pp.457-472, 2015 (Peer-Reviewed Journal)
- XV. **Modern Piyano Teknikleri ve İki Eser**
AKBULUT DEMİRCİ Ş., SAVAŞ M.
International Journal of New Trends in Arts, Sports Science Education (IJTASE), vol.1, no.3, pp.59-67, 2012 (Peer-Reviewed Journal)
- XVI. **Franz Liszt ve Macar Rapsodileri**
AKBULUT DEMİRCİ Ş., AYBULUS G.
International Journal of New Trends in Arts, Sports Science Education (IJTASE), vol.1, no.1, pp.80-88, 2012 (Peer-Reviewed Journal)
- XVII. **The Analysis of Handel Variations as an Example for Brahms Variations**
AKBULUT DEMİRCİ Ş.
Journal of Literature and Art Studies, vol.2, no.1, pp.277-293, 2012 (Peer-Reviewed Journal)
- XVIII. **Franz Liszt in Ottoman Empire**
AKBULUT DEMİRCİ Ş.
International Journal of Social Sciences and Humanity Studies, vol.3, no.2, pp.421429, 2011 (Peer-Reviewed Journal)
- XIX. **"Turkish Five": Their Contributions to Contemporary Piano Music and Piano Education in Turkey.**
AKBULUT DEMİRCİ Ş.
US -China Education Reviews, vol.8, no.3, pp.354-369, 2011 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Music and Non-Music Skills You Should Have for Being Successful Musician**
AKBULUT DEMİRCİ Ş.

in: Recent Developments in Arts, Zbigniew Bialas / Hasan Aslan / Mehmet Ali Icbay / Hasan Arslan, Editor, e-bwn.com, Bialystok, pp.53-62, 2017

- II. **Tekerlemeler ve Türkülerle Piyano Öğreniyorum-1**
AKBULUT DEMİRCİ Ş.
Alfa Aktüal Yayınları, Bursa, 2012

Refereed Congress / Symposium Publications in Proceedings

- I. **INVESTIGATION OF EDUCATOR OPINIONS ON PRE-SCHOOL ONLINE AMATEUR PIANO EDUCATION DURING THE COVID-19 PANDEMIC**
TURAN H. S. , AKBULUT DEMİRCİ Ş.
PEARSON JOURNAL INTERNATIONAL CONFERENCE ON SOCIAL SCIENCES & HUMANITIES-III, KAPADOKYA, Turkey, 26 October 2021
- II. **WOMEN COMPOSERS IN TURKEY**
NERGİZ E., AKBULUT DEMİRCİ Ş.
PEARSON JOURNAL INTERNATIONAL CONFERENCE ON SOCIAL SCIENCES & HUMANITIES-III, KAPADOKYA, Turkey, 26 October 2021
- III. **According to the Opinions of Piano Educators Usage of Ulvi Cemal Erkin'xxs 'xxDuyuşlar'xx" (Makaleye Dönüştürüldü)**
Turan H. S. , AKBULUT DEMİRCİ Ş.
International Conference on Piano Teaching, Learning, Playing and Composing (XVII. European Conference on Social and Behavioral Sciences), Odessa, Ukraine, 28 - 30 June 2018
- IV. **Analysis of F. Liszt's Transcendental Etude "Paysage" Interpretation Techniques and Performance", International Conference on Piano Teaching, Learning, Playing and Composing**
ASLI Y., ARABOĞLU A., AKBULUT DEMİRCİ Ş.
XVII. European Conference on Social and Behavioral Sciences, Odessa, Ukraine, 28 - 30 June 2018
- V. **Currents, Styles, Techniques, Composers And Genres Are Influenced By Contemporary Turkish Composers In Solo Piano Works", International Conference on Piano Teaching, Learning, Playing and Composing**
NERGİZ E., AKBULUT DEMİRCİ Ş.
XVII. European Conference on Social and Behavioral Sciences, Odessa, Ukraine, 28 - 30 June 2018
- VI. **(Makaleye Dönüştürüldü) "Extended Piano Techniques and Two Examples 2**
AKBULUT DEMİRCİ Ş.
International Conference Innovative Research in a Changing and Challenging World, Phuket, Thailand, 16 May 2012 - 18 May 2018
- VII. **Piano Education With Mardin Folk Songs**
AKBULUT DEMİRCİ Ş.
2. Uluslararası Bilimsel Araştırmalar Kongresi (UBAK), Turkey, 9 - 13 May 2018
- VIII. **Teaching Extended Piano Techniques with Turkish Piano Repertoire**
AKBULUT DEMİRCİ Ş.
EAST AFRICAN KISWAHILI COMMISSION FIRST INTERNATIONAL CONFERENCE, Zanzibar, Tanzania, 6 - 08 September 2017, vol.1, pp.70
- IX. **Piano Curriculum in Music Education Departments in Turkey**
AKBULUT DEMİRCİ Ş.
International Social Sciences and Humanities Berlin Conference, Berlin, Germany, 18 - 21 May 2017, vol.1, pp.201
- X. **SIX HANDS PIANO in TURKEY**
AKBULUT DEMİRCİ Ş.
7th ICEEPSY 2016, Rodos, Greece, 11 - 15 October 2016
- XI. **MUSIC AND NON MUSIC SKILLS YOU SHOULD HAVE FOR BEINGSUCCESSFULL MUSICIAN**
AKBULUT DEMİRCİ Ş.

- X. European Conference on Social and Behavioral Sciences, Saraybosna, Bosnia And Herzegovina, 19 - 22 May 2016
- XII. **THE MUSIC IN ULUDAG UNIVERSITY FROM ASIA TO BALKANS**
YEDİYILDIZ M. A. , AKBULUT DEMİRCİ Ş.
The 2015 WEI International Academic Conference Proceedings, Prag, Czech Republic, 18 - 20 May 2015, pp.12-17
- XIII. **Müzikte Başarıyı Hazırlama (Preparing for Success in Music)**
AKBULUT DEMİRCİ Ş.
Uludağ Üniversitesi Ar Ge Günleri, Bursa, Turkey, 12 - 14 November 2013
- XIV. **Usage of Information Technology in the Programs of Music Teaching, Example of Uludağ University Turkey**
AKBULUT DEMİRCİ Ş., ŞENOL SAKİN A.
International Conference on Educational Research and Sports Education (ERSE 2013), PEKİN, China, 25 - 26 July 2013
- XV. **(Makaleye Dönüştürüldü) "Extended Piano Techniques and Two Examples 3**
AKBULUT DEMİRCİ Ş.
3rd Performing Arts as Creative Industries in Asia (PACIA 2013), Kota-Kinabalu, Malaysia, 26 - 28 June 2013
- XVI. **Ölümünün 200. Yılında Jan Ladislav Dussek ve Piyano (200. Anniversary Of The Death Of Jan Ladislav Dussek and Piano)**
AKBULUT DEMİRCİ Ş.
4rd International Conference on New Trends in Education and Their Implications, Antalya, Turkey, 25 - 26 April 2013
- XVII. **Usage of Information Technology in the Programs of Music Teaching, Example of Uludag University Turkey**
AKBULUT DEMİRCİ Ş., ŞENOL SAKİN A.
International Conference on Educational Research and Sports Education (ERSE), Beijing, China, 25 - 26 July 2013, vol.39, pp.210-214
- XVIII. **The Limited Literature of Four Hands Piano Repertoire**
AKBULUT DEMİRCİ Ş.
World Conference on Design, Art Education, Antalya, Turkey, 1 - 03 May 2012
- XIX. **Importance of Scales in Piano Education in Turkey**
AKBULUT DEMİRCİ Ş.
4th World Conference on Educational Sciences (WCES), Barcelona, Spain, 2 - 05 February 2012, vol.46, pp.2148-2155
- XX. **Modern Piyano Teknikleri ve Müzik Öğretmenliğinde Programlarında Uygulanması**
AKBULUT DEMİRCİ Ş., BOZKAYA İ.
Uludağ Üniversitesi Ar Ge Günleri, Bursa, Turkey, 15 - 16 November 2011
- XXI. **Italian Musician Guiseppe Donizetti's Contribution to the Development of Music in Ottoman Empire**
AKBULUT DEMİRCİ Ş.
Conference of International Journal of Arts Sciences, ROMA, Italy, 22 - 25 November 2010
- XXII. **(Makaleye Dönüştürüldü) "Three Turkish Composers and Paris Education Years**
AKBULUT DEMİRCİ Ş.
1st Annual International Conference on Fine and Performing Arts, ATİNA, Greece, 7 - 09 June 2010
- XXIII. **(makaleye dönüştürüldü)"Turkish Five's: Their Contributions to Contemporary Piano Music and Piano Education in Turkey"**
AKBULUT DEMİRCİ Ş.
Hawaii International Conference on Education Conference, Hawaii, United States Of America, 7 - 11 January 2010
- XXIV. **(Makaleye Dönüştürüldü)"The Analysis of Handel Variations as an Example for Brahms Variations**
AKBULUT DEMİRCİ Ş.
Hawaii International Conference on Arts and Humanities, Hawaii, United States Of America, 9 - 11 January 2010
- XXV. **The use of extended piano techniques at conservatories in Turkey**
AKBULUT DEMİRCİ Ş.

2nd World Conference on Educational Sciences (WCES-2010), İstanbul, Turkey, 4 - 08 February 2010, vol.2,
pp.3080-3087

**XXVI. Piano Accompaniment as the Main Problem at Music Teacher Training Schools: Turkey's Challenges,
Global Remedies**

AKBULUT DEMİRCİ Ş.

The Asian Conference on Education, Osaka, Japan, 24 - 25 October 2009

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