

## Assoc. Prof. RASİM BAŞAK

### Personal Information

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### International Researcher IDs

ORCID: 0000-0002-6941-440X

Yoksis Researcher ID: 186731

### Education Information

Postgraduate, Gazi University, Eğitim Bilimleri Enstitüsü, Eğitim Bilimleri Enstitüsü, Turkey 1997 - Continues

Doctorate, Indiana University at Bloomington, University Graduate School- Ph.D. Degree, Ph.D. in Curriculum and Instruction, United States Of America 2002 - 2009

Postgraduate, University of Missouri-Columbia, Graduate School of Education, Curriculum and Instruction, United States Of America 2001 - 2002

Undergraduate, Gazi University, Gazi Eğitim Fakültesi, Güzel Sanatlar Eğitimi, Turkey 1992 - 1996

### Foreign Languages

English, C2 Mastery

### Certificates, Courses and Trainings

Foreign Language, YABANCI DİL HAZIRLIK, Orta Dogu Teknik Universitesi, 1999

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Assistant Professor, Bursa Uludağ University, EĞİTİM FAKÜLTESİ, GÜZEL SANATLAR EĞİTİMİ, 2015 - 2018

Assistant Professor, Bursa Uludağ University, EĞİTİM FAKÜLTESİ, GÜZEL SANATLAR EĞİTİMİ, 2011 - 2015

Research Assistant PhD, Bursa Uludağ University, EĞİTİM FAKÜLTESİ, GÜZEL SANATLAR EĞİTİMİ, 2009 - 2011

Lecturer, Indiana University Bloomington, 2002 - 2008

### Courses

RESİM SECMELİ SANAT ATOLYE II, Undergraduate, 2016 - 2017

SANAT ELESTİRİSİ, Undergraduate, 2016 - 2017

Sanat Egitiminde Temel Disiplinler, Postgraduate, 2016 - 2017

Akademik ve Sanatsal Etik, Postgraduate, 2016 - 2017  
SANAT FELSEFESİ, Undergraduate, 2016 - 2017  
Çağdas Sanat Eğitimi Yöntemleri, Postgraduate, 2016 - 2017  
DESEN II, Undergraduate, 2016 - 2017  
Resim Öğretiminde Deneysel Teknikler, Postgraduate, 2016 - 2017  
RESİM ANASANAT ATOLYE II, Undergraduate, 2016 - 2017

## Advising Theses

Başak R., Görsel Sanatlar Öğretmenlerinin Meslekte Bulunma Süreleriyle İlişkili Olarak Mesleğe Yabancılaşma Düzeyleri ve Bunun Mesleki Performansları Üzerindeki Etkileri, Postgraduate, C.SOYKAN(Student), 2020  
Başak R., Content evaluation of kindergarten art-based classroom activities and practices in terms of national art education curriculum objectives in Turkey, Postgraduate, Ç.ERDEM(Student), 2019

## Articles Published in Other Journals

- I. **Critical Thinking Dispositions of Undergraduate Art Education and History Students**  
BAŞAK R., Yucel E.  
INTERNATIONAL JOURNAL OF EDUCATION AND LITERACY STUDIES, vol.12, no.2, pp.191-199, 2024 (Peer-Reviewed Journal)
- II. **Effect of Frostig Visual Perception Training Program on Visual Perception Skills of First Graders**  
BAŞAK R., YAMAN S.  
INTERNATIONAL JOURNAL OF EDUCATION AND LITERACY STUDIES, vol.11, no.4, pp.190-204, 2023 (Peer-Reviewed Journal)
- III. **Art-Based Kindergarten Practices and Their Coherence with Art Curriculum Objectives**  
BAŞAK R., ERDEM Ç.  
JOURNAL OF EDUCATION AND LEARNING, vol.11, no.6, pp.119-132, 2022 (Peer-Reviewed Journal)
- IV. **GOLDEN RATIO AND FIBONACCI SEQUENCE: UNIVERSAL FOOTPRINTS OF THE GOLDEN FLOW**  
BAŞAK R.  
TURKISH ONLINE JOURNAL OF DESIGN, ART AND COMMUNICATION (TOJDAC), vol.12, no.4, pp.1092-1107, 2022 (Peer-Reviewed Journal)
- V. **DOĞU VE BATI ESTETİĞİNDE ANLAM ARAYIŞI: WABİ SABİ VE SPREZZATURA İLİŞKİSİ**  
BAŞAK R.  
Ulakbilge, vol.10, no.69, pp.161-179, 2022 (Peer-Reviewed Journal)
- VI. **Görsel sanatlar eğitiminde ideoloji tartışmaları temelinde görsel kültür kuramı ve materyal kültürü**  
BAŞAK R.  
KAFKAS EĞİTİM ARAŞTIRMALARI DERGİSİ, vol.8, no.2, pp.198-221, 2021 (Peer-Reviewed Journal)
- VII. **Janteloven: Scandinavian social conformity, IKEA, minimalism and the socialism of design.**  
BAŞAK R.  
ARTS: Artuklu sanat ve beşeri bilimler dergisi (Online), vol.0, no.6, pp.159-185, 2021 (Peer-Reviewed Journal)
- VIII. **Teacher opinions and perspectives of Visual Culture Theory and material culture studies in art education.**  
BAŞAK R.  
Journal of Education in Black Sea Region, vol.6, no.2, pp.186-211, 2021 (Peer-Reviewed Journal)
- IX. **SPREZZATURA: MODA, MÜZİK VE RESİMDE SANATSALLIĞI GİZLEME SANATI**  
BAŞAK R.  
Art-e Sanat Dergisi, vol.13, no.26, pp.544-575, 2020 (Peer-Reviewed Journal)
- X. **Türk üniversitelerinde statükonun devamını sağlayan bir yöntem: Akademik İç Besleme**  
BAŞAK R.

- Journal of Current Researches on Social Sciences, vol.7, no.4, pp.337-348, 2017 (Peer-Reviewed Journal)
- XI. **The Discipline-Based Art Education (DBAE) and the Visual Culture Theory**  
Başak R.  
Journal of Current Researches on Social Sciences, vol.7, no.4, pp.365-376, 2017 (Peer-Reviewed Journal)
- XII. **Instructional Strategies for Perfectionism-Related Behavior in the Art Classroom**  
BAŞAK R.  
Journal of Current Researches on Educational Studies, vol.7, no.2, pp.93-112, 2017 (Peer-Reviewed Journal)
- XIII. **Secularization and Commercialization of Rumi**  
BAŞAK R.  
Journal of Current Researches on Social Sciences, vol.7, no.2, pp.113-124, 2017 (Peer-Reviewed Journal)
- XIV. **Identity Construction in Pepée—Cartoon Series: A Critical Analysis Based on Visual Culture Approach**  
BAŞAK R.  
International Journal of Humanities and Management Sciences (IJHMS), vol.5, no.1, pp.135-139, 2017 (Peer-Reviewed Journal)
- XV. **Perfectionist Behavior and Expressions of Perfectionism in Drawings of Kindergarteners**  
Başak R.  
New Educational Review, vol.46, no.4, pp.233-244, 2016 (Scopus)
- XVI. **Influences of hearing-disabled children's observational skills on their drawings**  
Başak R., Cetin A., Kebabci C., Oran S.  
New Trends and Issues Proceedings on Humanities and Social Sciences, vol.3, no.5, pp.9-15, 2016 (Peer-Reviewed Journal)
- XVII. **A study of relationships between worldview, political orientation and art preferences**  
Başak R., Aydın D., Erdem C., Mekik K.  
New Trends and Issues Proceedings on Humanities and Social Sciences, vol.3, no.5, pp.16-22, 2016 (Peer-Reviewed Journal)
- XVIII. **The Muslim artist's conflict: figurative prohibition in Islam.**  
Başak R.  
New Trends and Issues Proceedings on Humanities and Social Sciences, vol.3, no.5, pp.33-39, 2016 (Peer-Reviewed Journal)
- XIX. **DARWINIAN THEORY OF BEAUTY**  
Başak R.  
Ulakbilge Dergisi, vol.4, no.7, pp.1-18, 2016 (Peer-Reviewed Journal)
- XX. **MUSEVİLİKTE SANAT VE ESTETİK ANLAYIŞI**  
Başak R.  
Idil Journal of Art and Language, vol.5, no.21, pp.477-490, 2016 (Peer-Reviewed Journal)
- XXI. **An ethical issue-Academic Incest: Maintaining status quo in higher education**  
BAŞAK R.  
International Journal of New Trends in Arts, Sports Science Education, vol.2, no.4, pp.28-32, 2013 (Peer-Reviewed Journal)
- XXII. **Perfectionist Attitudes of Artistically Talented Students in the Art Classroom**  
BAŞAK R.  
Procedia - Social and Behavioral Sciences, vol.46, pp.5010-5014, 2012 (Peer-Reviewed Journal)
- XXIII. **What the Best College Teachers Do: Implications for Teaching Art Education Methods Courses for Elementary Majors**  
Başak R.  
Studies in Art Education, vol.50, no.2, pp.205-208, 2009 (Peer-Reviewed Journal)
- XXIV. **Ken Bain s What the Best College Teachers Do Beginning Implications for Teaching Art Education Methods Courses for Elementary Majors**  
Lackey L., Abowd G., BAŞAK R., Chou C., Hsu P., Danielson K., Reynolds R. J., Soylu M., Stoermer M., Tingting W.  
STUDIES IN ART EDUCATION A JOURNAL OF ISSUES AND RESEARCH IN ART EDUCATION, vol.50, no.2, pp.205-208,

## Books & Book Chapters

- I. **Eđitimde Sanat Eleřtirisi**  
BAŐAK R.  
Nobel Akademik, Ankara, 2023
- II. **SANAT VE ESTETİK KURAMLAR**  
BaŐak R.  
Nobel Yayınevi, Ankara, 2022
- III. **9. Dijital ađda sanat eđitimi**  
BAŐAK R.  
in: Eđitimde Web Teknolojilerinin Kullanımı, Baytak, Ahmet, Editor, Pegem Akademi, Ankara, pp.125-137, 2014
- IV. **Art Strands**  
Manifold M., BaŐak R., Ku T. T.  
Indiana University Bloomington Libraries: MPS Processing Order Requests: Master Vendor List , Indiana, 2008

## Refereed Congress / Symposium Publications in Proceedings

- I. **GÖRSEL SANATLAR DERSİNİN GÖRSEL ALGI GELİŐİMİNDEKİ ROLÜ VE ETKİLERİ**  
BAŐAK R.  
INTERNATIONAL TOPKAPI CONGRESS II, İstanbul, Turkey, 20 - 21 October 2023
- II. **RESİM ATÖLYE UYGULAMALARINDA SPREZZATURA ÖĐRETİMİ**  
BAŐAK R.  
International Ege Congress on Social Sciences & Humanities, İzmir, Turkey, 02 September 2022, pp.456-461
- III. **KÖY ENSTİTÜLERİ EĐTİM MODELİNDE GÖRSEL SANATLARIN KONUMU**  
BAŐAK R.  
International Ege Congress on Social Sciences & Humanities, İzmir, Turkey, 02 September 2022, pp.462-472
- IV. **Identity construction in Pepee—Cartoon Series: a critical analysis based on Visual Culture Approach**  
BAŐAK R.  
International Forum on Law, Education and Business Profession, Paris, France, 27 - 28 April 2017
- V. **The Muslim Artist's Conflict: Figurative prohibition in Islam**  
BAŐAK R.  
5th World Conference on Design and Arts (WCDA), Skopje, Macedonia, 26 - 28 May 2016, vol.3, pp.33-39
- VI. **A study of relationships between worldview, political orientation and art preferences**  
BAŐAK R., Aydın D., Erdem C., Mekik K.  
5th World Conference on Design and Arts (WCDA), Skopje, Macedonia, 26 - 28 May 2016, vol.3, pp.16-22
- VII. **Influences of hearing-disabled children's observational skills on their drawings**  
BAŐAK R., Cetin A., Kebabci C., Oran S.  
5th World Conference on Design and Arts (WCDA), Skopje, Macedonia, 26 - 28 May 2016, vol.3, pp.9-15
- VIII. **A STUDY OF RELATIONSHIP BETWEEN WORLD VIEW POLITICAL ORIENTATION AND VISUAL ART PREFERENCES**  
BAŐAK R., AYDIN D., AĐLA E., Mekik K.  
5th WORLD CONFERENCE on DESIGN and ARTS, Skopje, Macedonia, 26 - 28 May 2016
- IX. **How to spot artistic talent**  
BAŐAK R.  
EJER Congress, 8 - 10 June 2015
- X. **Perfectionism in children artworks in a kindergarten classroom**  
BAŐAK R.

EJER Congress, İstanbul, Turkey, 24 - 26 April 2014

- XI. **Building justice through diversity at Turkish Higher Education**  
BAŞAK R.  
WCCI Turkish Chapter, 1st International Conference on Education, Ankara, Turkey, 23 - 25 November 2012
- XII. **An ethical issue—Academic Incest: Maintaining status quo in higher education**  
BAŞAK R.  
New Trends on Global Education Conference-North Cyprus, 24 - 26 September 2012
- XIII. **Arts integration and teaching strategies for students with perfectionism.**  
BAŞAK R.  
Arts Integration Conference., Charlestown, Saint Kitts And Nevis, 01 September 2008
- XIV. **10 Questions-10 Answers, most wondered aspects of Art and Islam.**  
BAŞAK R.  
NAEA National Convention, New Orleans, LA, United States Of America, 01 March 2008
- XV. **Teaching strategies for artistically talented students with perfectionist tendencies.**  
BAŞAK R.  
NAEA National Convention, New Orleans, LA, United States Of America, 01 March 2008
- XVI. **Perfectionism in the art classroom. (Marilyn Zurmuehlen working papers session)**  
BAŞAK R.  
NAEA National Convention, New Orleans, LA, United States Of America, 01 March 2008
- XVII. **Art as a Catalyst in Democratization Process.**  
BAŞAK R.  
NAEA National Convention, Chicago, IL, United States Of America, 01 March 2006
- XVIII. **Visual Arts as an Alternative Research Methodology. (Co-Presenter: Karen Niggemyer)**  
BAŞAK R.  
NAEA National Convention, Chicago, IL, United States Of America, 01 March 2006
- XIX. **Teaching Strategies for Perfectionism related problems in the Art Classroom.**  
BAŞAK R.  
NAEA National Convention, Chicago, IL, United States Of America, 01 March 2006
- XX. **Strategies for perfectionism problem in the art classroom.**  
BAŞAK R.  
Art Education Association of Indiana, AEAI Convention, Indianapolis, IN, United States Of America, 03 November 2005
- XXI. **Classroom applications of Islamic Art.**  
BAŞAK R.  
Art Education Association of Indiana, AEAI Convention, Vincennes, IN, United States Of America, 01 November 2004
- XXII. **Influences on the perception of art and democratization process.**  
BAŞAK R.  
The Fifth Annual Curriculum & Pedagogy Conference at Miami University, Oxford, OH, Oxford, Ohio, United States Of America, 27 October 2004
- XXIII. **Social, Educational Backgrounds of Turkish Graduate Students and Their Interests in Art.**  
BAŞAK R.  
Art Education Association of Indiana, AEAI Convention, Indianapolis, IN, United States Of America, 01 November 2003
- XXIV. **Student Critiques and the Transformation from Artist/Student to Artist/Teacher**  
BAŞAK R.  
NAEA National Convention, Minneapolis, MN, United States Of America, 01 April 2003

## Metrics

Publication: 52

## **Scholarships**

1416 Sayili kanuna dayali yurtdisi doktora egitimi bursu, Ministry of Education, 2002 - 2009  
Associate Instructor Doctoral Study Full Scholarship, University, 2007 - 2008  
Associate Instructor Doctoral Study Full Scholarship, University, 2006 - 2007  
Associate Instructor Doctoral Study Full Scholarship, University, 2005 - 2006  
Associate Instructor Doctoral Study Full Scholarship, University, 2004 - 2005  
Associate Instructor Doctoral Study Full Scholarship, University, 2003 - 2004  
Associate Instructor Doctoral Study Full Scholarship, University, 2003 - 2003  
1416 Sayili Kanuna dayali Yurtdisi Yuksek Lisans Egitimi Bursu, Ministry of Education, 2001 - 2002  
Ogretmenlik Bursu, Ministry of Education, 1992 - 1996

## **Awards**

Başak R., Mildred R. Lowell Fellowship, Indiana University-Bloomington, April 2006  
Başak R., Mildred R. Lowell Fellowship, Indiana University-Bloomington, April 2004

## **Non Academic Experience**

Lander University-South Carolina  
Indiana University-Bloomington  
Indiana University-Bloomington  
University of Missouri Police Department  
ANKARA ÜNİVERSİTESİ TÖMER  
MİLLİ EĞİTİM BAKANLIĞI OKULLARI