

Prof. GÜLAY GÖĞÜŞ

Personal Information

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International Researcher IDs

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Education Information

Competence In Art, Istanbul Technical University, İstanbul Türk Musikisi Devlet Konservatuvarı, Müzik Teorisi Bölümü, Turkey 1993 - 1996

Postgraduate, Ankara University, Eğitim Bilimleri Fakültesi, Eğitim Programları Ve Öğretim Bölümü, Turkey 1982 - 1985

Undergraduate, Gazi University, Turkey 1974 - 1977

Foreign Languages

English, B2 Upper Intermediate

Research Areas

Social Sciences and Humanities, Art, Music, Composition

Academic Titles / Tasks

Professor, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, 1999 - Continues

Academic and Administrative Experience

Deputy Director of Junior College, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, 2007 - Continues

Head of Department, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, 2013 - 2020

Advising Theses

GÖĞÜŞ G., Ludwig Van Beethoven's music and his violin sonata no.7, Postgraduate, İ.Başaran(Student), 2020

GÖĞÜŞ G., Stravinsky's musical style and Italian suit for violoncello-piano, Doctorate, İ.ONARAN(Student), 2017

GÖĞÜŞ G., Musical understanding of D. Shostakovich and his cello concertos, Postgraduate, A.ERDEN(Student), 2011

Articles Published in Other Journals

I. Klasik Bale Temsilinin Sanatçı Adayları Üzerindeki Etkisi

Göğüş G., Göğüş İ. M.

Fen Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.19, no.34, pp.123-145, 2018 (Peer-Reviewed Journal)

II. Klasik Bale Temsilinin İzleyiciler Üzerindeki Etkisi "The Effects of Classical Ballet Performans on Audiance"

Göğüş G., Göğüş İ. M.

Uludağ Üniversitesi Uluslararası Sosyal Bilimler Enstitüsü Dergisi, vol.10, no.1, pp.1-25, 2017 (Peer-Reviewed Journal)

Metrics

Publication: 19