

Prof. GÜLAY GÖĞÜŞ

Personal Information

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International Researcher IDs

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Education Information

Competence In Art, Istanbul Technical University, İstanbul Türk Musikisi Devlet Konservatuvarı, Müzik Teorisi Bölümü, Turkey 1993 - 1996

Postgraduate, Ankara University, Eğitim Bilimleri Fakültesi, Eğitim Programları Ve Öğretim Bölümü, Turkey 1982 - 1985

Undergraduate, Gazi University, Turkey 1974 - 1977

Foreign Languages

English, B2 Upper Intermediate

Research Areas

Social Sciences and Humanities, Art, Music, Composition

Academic Titles / Tasks

Professor, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, 1999 - Continues

Academic and Administrative Experience

Deputy Director of Junior College, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, 2007 - Continues

Head of Department, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, 2013 - 2020

Advising Theses

GÖĞÜŞ G., Ludwig Van Beethoven's music and his violin sonata no.7, Postgraduate, İ.Başaran(Student), 2020

GÖĞÜŞ G., Stravinsky's musical style and Italian suit for violoncello-piano, Doctorate, İ.ONARAN(Student), 2017

GÖĞÜŞ G., Musical understanding of D. Shostakovich and his cello concertos, Postgraduate, A.ERDEN(Student), 2011

Articles Published in Other Journals

- I. **Klasik Bale Temsilinin Sanatçı Adayları Üzerindeki Etkisi**
Göğüş G., Göğüş İ. M.
Fen Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.19, no.34, pp.123-145, 2018 (Peer-Reviewed Journal)
- II. **Klasik Bale Temsilinin İzleyiciler Üzerindeki Etkisi "The Effects of Classical Ballet Performans on Audiance"**
Göğüş G., Göğüş İ. M.
Uludağ Üniversitesi Uluslararası Sosyal Bilimler Enstitüsü Dergisi, vol.10, no.1, pp.1-25, 2017 (Peer-Reviewed Journal)

Metrics

Publication: 19