

Prof. AYLİN ÇAKICI UZAR

Personal Information

Office Phone: [+90 224 294 2700](tel:+902242942700) Extension: 42741

Email: cakiciay@uludag.edu.tr

Other Email: cakiciaylin@gmail.com

Web: <https://avesis.uludag.edu.tr/cakiciay>

Address: Uludağ Üniversitesi Devlet Konservatuvarı Görükle kampüsü 16285 Nilüfer/Bursa

International Researcher IDs

ScholarID: URWxoylAAAAJ

ORCID: 0000-0002-5172-4565

Yoksis Researcher ID: 59395

Education Information

Competence In Art, Anadolu University, Institute Of Fine Arts, Music Art Major, Turkey 2008 - 2011

Postgraduate, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, Turkey 2005 - 2007

Postgraduate, Hochschule für Musik und Theater Hannover, Germany 1999 - 2003

Foreign Languages

German, C1 Advanced

Research Areas

Social Sciences and Humanities, Art, Music, Piano and Arp

Academic Titles / Tasks

Professor, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, 2004 - Continues

Academic and Administrative Experience

Head of Department, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, 2007 - 2010

Published journal articles indexed by SCI, SSCI, and AHCI

I. Perceptual encoding of musical notes: Is it visual, auditory or audio-visual?

Yenicira G. G., ALICI T., ÇALGAN B., ÇAKICI UZAR A.

INTERNATIONAL JOURNAL OF PSYCHOLOGY, pp.244, 2023 (SSCI)

Articles Published in Other Journals

- I. **20. YÜZYIL YENİ-KLASİKÇİLİK AKIMINDA BAROK ÜSLUP: M. RAVEL'İN "LE TOMBEAU DE COUPERİN" ÖRNEĞİ**
ÇAKICI UZAR A.
Bursa Uludağ Üniversitesi Fen-Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.22, no.40, pp.1-17, 2021 (Peer-Reviewed Journal)
- II. **Beethoven'ın Son Dönem Üslubu, Son Pişano Sonatları ve "Opus 106, Hammerklavier"**
ÇAKICI UZAR A.
Uludağ Üniversitesi Fen-Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.18, no.33, pp.379-399, 2017 (Peer-Reviewed Journal)

Metrics

Publication: 3

Artistic Activity

Çakıcı Uzar A., Keman-Pişano Resitali 3, Instrumental Performance, January 2019

Non Academic Experience

U.Ü.Devlet Konservatuvarı