

Prof. BERİL ÇALGAN

Personal Information

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International Researcher IDs

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Education Information

Competence In Art, Anadolu University, Conservatoire, Department Of Music, Turkey 2007 - 2009

Undergraduate, Moskova Çaykovski Devlet Konservatuari, Müzik-Yorumculuk, Russia 1998 - 2004

Postgraduate, Moskova Çaykovski Devlet Konservatuari, Russia 1998 - 2004

Foreign Languages

English, C1 Advanced

Russian, B2 Upper Intermediate

Research Areas

Social Sciences and Humanities, Art, Music, Piano and Arp

Academic Titles / Tasks

Professor, Bursa Uludağ University, DEVLET KONSERVATUVARI, MÜZİK, 2005 - Continues

Academic and Administrative Experience

Bursa Uludağ University, DEVLET KONSERVATUVARI, Müzik Bölümü, 2010 - Continues

Published journal articles indexed by SCI, SSCI, and AHCI

I. Perceptual encoding of musical notes: Is it visual, auditory or audio-visual?

Yenicira G. G., ALICI T., ÇALGAN B., ÇAKICI UZAR A.

INTERNATIONAL JOURNAL OF PSYCHOLOGY, pp.244, 2023 (SSCI)

Articles Published in Other Journals

I. PROGRAMLI MÜZİK: İZLENİMCİ MÜZİKTE DOĞA BETİMLEMELERİ VE C.DEBUSSY'NİN 'SU' TEMALİ PİYANO PARÇALARI

ÇALGAN B.

Uludağ Üniversitesi Fen-Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.18, no.33, pp.651-669, 2017 (Peer-Reviewed Journal)

Metrics

Publication: 2

Non Academic Experience

Uludağ Üniversitesi